

Behrens & Rosen. (2007). *Reading and Writing across the Curriculum*.

Gardner, P. S. 2005. *New Directions: Reading, Writing and Critical Thinking*.

George, D. & Trimbur, J. (2006). *Reading Culture: Context for Critical Reading and Writing*. 6th Ed.

Goatly, A. (2000). *Critical Reading and Writing: An Introductory Course*. London: Taylor & Francis.

Grellet, F., *Writing for Advanced Learners of English*. CUP.

Jordan, K. M. & Plakans, L. (2003). *Reading and Writing for Academic Success*.

Jordon, R. R. (1999). *Academic Writing Course*. CUP.

Smith, L. C. (2003). *Issues for Today: An Effective Reading Skills Text*.

Withrow, J., *Effective Writing*. CUP

Department of Teacher Education University of Karachi

B.Ed. Hons. (Elementary)

Semester VII

English III:

Poetry & Drama

Course Code: DTE 611

Aims & Objectives:

This course introduces various forms and styles of the genre of poetry, originally in English or translated. Irrespective of any chronological or historical development or the hierarchy of major and minor or continental and local or classical and popular, the main purpose of these readings is to highlight the variety of poetry worldwide and its possible inter-connection. The readers will find here a combination of elegy, ode, lyric, ballad, free verse, and many other types. In a way the variety of the poetic expression informs about the sub-generic elements of verse. There is lot of scope for further analysis and research into the secrets of versification: tone and mood, metre, rhythm, rhyme, and such technical details, but, above all the function is to aesthetically enrich the readers with various mechanisms of musicality through words placed in poetic order. For some background help, the teachers may introduce

a diversity of poetic expression and also consult any reference book detailing the fundamentals of poetry. As far as the aim of introducing one act and other plays is concerned, it is to familiarize the readers with fundamentals of drama i.e. character, plot, setting, dialogue. It would prepare them for a mature understanding of drama as a popular genre in literature.

Part – 1:

Poetry:

Sonnet o Milton:

On His Blindness

o Robert Frost: The Silken Tent

Song o Christina Rossetti: When I am Dead my Dearest

o John Donne: Go and Catch a Falling Star

Dramatic Monologue

o Robert Browning: My Last Duchess o Alfred Tennyson: Ulysses

Elegy

o Thomas Gray: An Elegy Written in the Country Churchyard o Dylan Thomas: A Refusal to Mourn the Death by Fire of a Child

Ballad o John Keats: La Belle Dame Sans

Merci

o W. H. Auden: What Is That Sound

Ode

o Percy B. Shelley: Ode to the West Wind o John Keats: Ode to Autumn

Free Verse

o William Carlos Williams: Red Wheel Barrow

Epic o Lines from John Milton's

Paradise Lost

o Lines from Alexander Pope's Rape of the Lock

Part – 2: Drama

Sophocles

Antigone

Eugene O'Neill	<i>Moon of the Caribbees</i>
Anton Chekhov	<i>The Bear</i>
Lady Gregory	<i>The Rising of the Moon</i>
Edward Albee	<i>The Sandbox</i>

Recommended Readings (Part – 1):

Abbs, P. & Richardson, J. (1995). *The Forms of Poetry*. Cambridge: Cambridge UP.

Barnet, S. (1996). *A Short Guide to Writing about Literature (7th Edition)*. New York: Harper and Collins.

Boulton, M. (1977). *The Anatomy of Poetry*. London: Routledge and Kegan Paul.

Kennedy, X. J. & Gioia, D. (1994). *An Introduction to Poetry: (8th Edition)*. New York: Harper Collins College Publishers.

Recommended Readings (Part – 2):

Bottoms, S. (2005). *The Cambridge Companion to Edward Albee. (Cambridge Companions to Literature)*. CUP.

Chakraborty, B. (1990). *Anton Chekov, The Crusader For A Better World*. K. P. Bagchi & Co.

Hill, M. (1991). *An Introduction to Modern One-Act Plays*. Glencoe/McGraw-Hill.

Kopper, E. A. (1991). *Lady Gregory: A Review of the Criticism (Modern Irish Literature Monograph Series)*. E. A. Kopper, Jr.

Litz, A. W., Menand, L. & Rainey, L. (2006). *The Cambridge History of Literary Criticism, Vol. 7: Modernism and the New Criticism*. Cambridge University Press.

Manheim, M. (1998). *The Cambridge Companion to Eugene O'Neill (Cambridge Companions to Literature)*. CUP.

Roudane, M. C. (1987). *Understanding Edward Albee (Understanding Contemporary American Literature)*.

Schrank, B. & Demastes, W. W. (1997). *Irish Playwrights, 1880-1995: A Research and Production Sourcebook*. Greenwood Press.

Zinman, T. (2008). *Edward Albee (Michigan Modern Dramatists)*. University of Michigan Press. University of South Carolina Press.

Note: The number of texts to be taught is to be decided by the individual universities. It is, however, mandatory that both poetry and drama be represented in the selection.